Curriculum Intent Framework

Subject:	Music
Subject Curriculum Vision:	At Bishops' our music education is a powerful, all inclusive, unique form of communication that can change and impact the way young people feel, think and act. We aim to inspire pupils to develop a love of music and develop their talent as musicians through creative music making, and so increase their self-confidence, creativity, resilience and sense of achievement. We aim to create a safe, supportive place for students to explore music with a sense of ownership and enjoyment.



Core Subject Values:

Dignity and Respect	We enable pupils to feel a sense of achievement and self-worth in their musical experience, as such we follow a curriculum program designed to make music accessible and build positive, supportive relationships in the classroom to develop confidence, ensemble skills and pride. We seek to develop pupils' respect for music, for themselves and peers through creating a learning environment where all feel safe to contribute and experiment through music appraisal, composition and performance. By highlighting differences in musical era, style, performance techniques we seek to deepen pupils' understanding of those around them. We give our students a wide range of opportunities to share music within our local community through worship, local charities, links with feeder primary's, parishes and other wider community groups						
Wisdom, Knowledge and Skills	We encourage our students to play to their strengths and to express themselves musically via a variety of core skills which they can explore independently and/or within an ensemble. Our curriculum is structured in a way for our pupils to use previous learning in order to make connections over a variety of schemes of learning. Over time, students develop skills in performance, composing and appraising in order to respond creatively, becoming more confident, resilient and independent. Pupils are encouraged to perform and experiment out with their comfort zone to find new ways of expressing themselves.						
Hope and Aspiration	We want our pupils to have a desire to succeed and will always encourage them to go further and stretch themselves. Through class performances, Bishops' Sessions, concerts and whole school productions we develop aspirations and ambition and the cultural capital to succeed in life.						
Extra- curricular Provision	Extra curricular activities r Orchestra – Lunchtime club Trips / Visits Orchestra visit to Bridgewater Hall						

KS3

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 7	Elements of Music	Keyboard skills	Keyboard skills	Fanfares	Instruments of the	Keyboard course 2 /
		or	or		Orchestra	performance skills
	Ukulele	Ukulele	Ukulele	(focus on texture and		
	or			composition)		
	Keyboard Skills	Basic music theory	Basic music			
			theory			
	Basic music theory					
Vacu 0	Flores reto respisions	Heales 9 Diffe	Dives 9 Jan-	Blues & Jazz	Kaylaand aaynaa /	Cultura a manulatara aktina
Year 8	Elements revision	Hooks & Riffs	Blues & Jazz		Keyboard course /	Cubase - multitracking
	Bass clef music	(composition)	performance	composition	performance skills	
	theory					
	Hooks & Riffs					
	(performance)					
	(periorilance)					
Year 9	Musical Theatre	Film Music	Film Music	Film Music	EDM Cubase	Menu of activities
			Leitmotif	Leitmotif	composition task	(cross curricular
	'All that Jazz'		composition	composition	'	opportunities)
	performance		(Cubase task)	(Cubase task)		
	Periormanae		(22.200 2001)	(23.3650 6651)		
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KS4

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 10	Component 1 Workshops Exploring music products & Styles Task 1:	Component 1 Workshops Exploring music products & styles Task 1:	Component 1 Exploring music products & styles January Exam brief released	Component 1 Exploring music products & styles Task 2: Apply understanding	Component 1 Preparation for Submission to exam board	Component 2 Workshops Music skills development Task 1: Demonstrate personal & professional
	Demonstrate an understanding of styles of music • Elements revision • Samba • Reggae	Demonstrate an understanding of styles of music Delta Blues EDM Own choice	Task 2: Apply understanding of the use of techniques to create music	of the use of techniques to create music		skills for the music industry
Year 11	Component 2 Music skills development September exam brief released Show development of technical skills across two disciplines	Component 2 Music skills development Show development of technical skills across two disciplines	Component 3 Responding to a music brief Brief released January Intention document exam	Component 3 Responding to a music brief Create the product	Component 3 Responding to a music brief Reflection document	Component 3 Responding to a music brief Film/ Record the product and submit by 15 th May