

KS3

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 7	<p>Genre Study- Fantasy. Analysing Texts. Inference, using quotes, language analysis, reader response. Range of C20th and C21st children and young adult fictional texts explored.</p>	<p>Genre Study- Fantasy. Writing to Describe. Using figurative techniques, punctuation, sentence variety, paragraphing.</p>	<p>Introduction to Shakespeare. Study of a variety of plays and poems. Language analysis, inference skills, building contextual knowledge.</p>	<p>Poetry From Around the World. Knowledge and analysis of poetic language, form and structural techniques.</p>	<p>SMSC Study: What in the World? Writing non-fiction. Conventions of different forms of writing. Writing to present a viewpoint.</p>	<p>Spoken Language group presentation Space Tourism</p>
Year 8	<p>Genre Study- Dystopia. Analysing Texts. Language analysis, reader response, writer's intentions. Range of C20th and C21st young adult and adult fictional texts explored.</p>	<p>Genre Study- Dystopia. Writing to Describe. Sound, narrative voice, imagery, openings and endings.</p>	<p>Shakespeare - Romeo and Juliet. Application of contextual knowledge to analysis of language and structure. Extract based essay planning and essay writing skills.</p>	<p>Modern Drama-War Horse. Language, dramatic and structural analysis. Essay planning and essay writing skills.</p>	<p>SMSC Study: What a Wonderful World! Writing non-fiction. Adapting language to suit different forms, purposes and audiences</p>	<p>Spoken Language paired presentation Environmental Issues</p>
Year 9	<p>Genre Study- The Gothic Analysing Texts. Language analysis, reader response, writer's intentions, genre conventions. Range of pre C19th texts explored. 1 x fortnight Gothic writing to describe. Sensory detail, creating obscurity, lists, repetition, parallelism, avoiding cliches.</p>	<p>Shakespeare- Macbeth. Application of contextual knowledge to analysis of language, structure and genre. Evaluation of themes and ideas. Extract based essay planning and essay writing skills.</p>	<p>Structured Revision for Y9 Exam: Macbeth and Writing to Describe</p>	<p>Victorian Literature and Narrative Writing. Contextual knowledge of Victorian society, culture and writers. Writing to narrate a short story.</p>	<p>SMSC Study: Conflict in the world. Comparing how viewpoints are presented in non-fiction texts and in poetry.</p>	<p>GCSE Spoken Language Endorsement. Individual presentation Room 101. Writing to present your viewpoint.</p>