

KS5

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 12	<p><u>History of Theatre</u></p> <p>Exploration of theatres rich history and the balance between Theatrical style and context.</p>	<p><u>Practitioners in Practice</u> (Practitioner 1 exploration)</p> <p>Introduction to style. Workshops. Practical exploration. Reflection Essay writing.</p>	<p><u>Practitioners in Practice</u> (Practitioner 2 and text exploration)</p> <p>Introduction to style. Workshops. Practical exploration. Reflection Essay writing.</p>	<p><u>Deconstructing text and Analysing Performance</u></p> <p>exploration (Written exams)</p> <p>Developing a rich understanding of the set texts</p> <p>The role of the Actor/Director and technical aspects of theatre.</p> <p>Live theatre review</p>	<p><u>Deconstructing text and Analysing Performance</u></p> <p>exploration (Written exams)</p> <p>Developing a rich understanding of the set texts</p> <p>The role of the Actor/Director and technical aspects of theatre.</p> <p>Live theatre review</p>	<p><u>Deconstructing text and Analysing Performance</u></p> <p>exploration (Written exams)</p> <p>Developing a rich understanding of the set texts</p> <p>The role of the Actor/Director and technical aspects of theatre.</p> <p>Live theatre review</p>
Year 13	<p><u>Practitioners in Practice. Devising Theatre</u></p> <p>Development of an original piece of theatre using knowledge gained in earlier parts of the course.</p> <p>Essay completed.</p>	<p><u>Practitioners in Practice. Devising Theatre</u></p> <p>Development of an original piece of theatre using knowledge gained in earlier parts of the course.</p> <p>Essay completed.</p>	<p><u>Exploring and Performing Text</u></p> <p>Students plan, rehearse and perform a section of a set text.</p> <p>External examiner.</p>	<p><u>Exploring and Performing Text</u></p> <p>Students plan, rehearse and perform a section of a set text.</p> <p>External examiner</p>	<p><u>Deconstructing text and Analysing Performance</u></p> <p>exploration (Written exams)</p> <p>Developing a rich understanding of the set texts</p> <p>The role of the Actor/Director and technical aspects of theatre.</p> <p>Exam preparation</p> <p>Live theatre review</p>	<p><u>Deconstructing text and Analysing Performance</u></p> <p>exploration (Written exams)</p> <p>Developing a rich understanding of the set texts</p> <p>The role of the Actor/Director and technical aspects of theatre.</p> <p>Exam preparation</p> <p>Live theatre review</p>