

KS4

| | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
|---------|---|---|---|---|---|---|
| Year 10 | <p><u>Introduction to GCSE Drama (devising). Baseline assessment</u></p> <p>Devising form a stimuli. Writing in drama (1000-word essay) Exploration of skills needed for effective storytelling.</p> | <p><u>Introduction to written examination (Find Me by Olwyn Wymark) Performance and Response</u></p> <p>Reading and analyzing a text. Exploration of dramatic conventions and techniques Developing a detailed understanding of character The role of a director Staging SMHC Preparing for PPE Evaluation of Live Performance</p> | <p><u>Introduction to written examination (Find Me by Olwyn Wymark) Performance and Response</u></p> <p>Reading and analyzing a text. Exploration of dramatic conventions and techniques Developing a detailed understanding of character The role of a director Staging SMHC Preparing for PPE Evaluation of Live Performance</p> | <p><u>Devising drama (Actual exam. 30% of final mark)</u></p> <p>Exam paper launched with students</p> <ul style="list-style-type: none"> • Research • Development • Evaluation <p>Students developing and rehearsing final devised piece for examination</p> | <p><u>Devising drama (Actual exam. 30% of final mark)</u></p> <p>Exam paper launched with students</p> <ul style="list-style-type: none"> • Research • Development • Evaluation <p>Students developing and rehearsing final devised piece for examination</p> | <p><u>Devising drama (Actual exam. 30% of final mark)</u></p> <p>Exam paper launched with students</p> <ul style="list-style-type: none"> • Research • Development • Evaluation <p>Students developing and rehearsing final devised piece for examination</p> |
| Year 11 | <p><u>Completion of Devising Coursework.</u></p> <p>Students finishing and redrafting coursework for Devising Unit.</p> | <p><u>Presenting and Performing text (30% of final mark)</u></p> <p>Exploring whole play Exploring the challenges this text brings. Developing an artistic vision Completing concept pro forma Development of two extracts for visiting examiner.</p> | <p><u>Presenting and Performing text (30% of final mark)</u></p> <p>Exploring whole play Exploring the challenges this text brings. Developing an artistic vision Completing concept pro forma Development of two extracts for visiting examiner.</p> | <p>Return to Performance and response <u>(Find Me by Olwyn Wymark)</u></p> <p>Detailed exploration of key scenes. Exploration of space Practice questions and language of the examination Practice papers with feedback.</p> <p>Live theatre review</p> | <p>Return to Performance and response <u>(Find Me by Olwyn Wymark)</u></p> <p>Detailed exploration of key scenes. Exploration of space Practice questions and language of the examination Practice papers with feedback.</p> <p>Live theatre review</p> | <p>Return to Performance and response <u>(Find Me by Olwyn Wymark)</u></p> <p>Final revision and question papers.</p> |

