

KS3

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 7	<p><u>The Basics of Drama</u> Students introduced to the basic skills of storytelling.</p>	<p><u>A Christmas Carol</u> An introduction to character and narrative.</p>	<p><u>The Tempest</u> Exploration of Shakespeare's final masterpiece. Status. Script. Relationships. Slow motion. Structure.</p>	<p><u>Washbrook</u> Exploring community and environmental issues. Detailed character development Spontaneous improvisation/improvisation Teacher in Role Tension</p>	<p><u>Cloudbusting by Helen Blakeman</u> Exploring/analysing and performing a full text.</p>	<p><u>Cloudbusting by Helen Blakeman</u> Exploring/analysing and performing a full text.</p>
Year 8	<p><u>Creating theatre from History (WW2 evacuation)</u> Developing drama from History Realism Defining characters Using research in performance Cross Cutting Making the audience feel emotion</p>	<p><u>Rose Blanche (Pre text)</u> Challenging Stereotypes. Using a pre-text Changing an atmosphere Jigsaw Still image Creating the right tone in performance Making an audience think.</p>	<p><u>Silent Movies</u> Advanced Mime Slapstick comedy Double acts Keystone Cops Cliffhangers Challenging the conventions of the silent movie style.</p>	<p><u>Exploring Comedy</u> Script work Different types of Comedy Commedia Pantomime Monologues Word play</p>	<p><u>Script Scheme (A Monster Calls/Cloud busting)</u> Exploration of a whole text. Exploration of character and style. Page to stage Dramatic skills used and impact. Using space Non-verbal communication Voice Ensemble Production values</p>	<p><u>Script Scheme (A Monster Calls/Cloud busting)</u> Exploration of a whole text. Exploration of character and style. Page to stage Dramatic skills used and impact. Using space Non-verbal communication Voice Ensemble Production values</p>
Year 9	<p><u>Devising</u> Crating a performance from a Stimuli Using research in the development of a piece. Exploration of dramatic skills and techniques. Creating an artistic vision</p>	<p><u>Blood Brothers (Script)</u> Exploring/analysing a text Character development Staging Social context The role of a director/designer Preparing for a written exam Structure SMSC</p>	<p><u>Blood Brothers (Script)</u> Exploring/analysing a text Character development Staging Social context The role of a director/designer Preparing for a written exam Structure SMSC</p>	<p><u>Carl White (exploring issue based work)</u> Exploring the issue of Homelessness through drama. Introduction to T.I.E Using drama to educate an audience and make them think.</p>	<p><u>DNA (Scripted)</u> Exploration of subtext SMSC Detailed exploration of the process of moving from page to stage Use of space (Proxemics) Developing relationships on stage</p>	<p><u>DNA (Scripted)</u> Exploration of subtext SMSC Detailed exploration of the process of moving from page to stage Use of space (Proxemics) Developing relationships on stage</p>

