

Art KS4

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 10	<p>Introduction to Eduqas GCSE Art & Design Photography</p> <p>During the first part of the course students will be introduced to the GCSE course through a series of workshops and mini projects. The workshops and projects are designed to build students confidence and knowledge of the course. Students will have the opportunity to study a variety of different areas and use a range of materials. Projects and workshops may include.</p> <ul style="list-style-type: none"> • Sculpture • Composition • Drawing • Portraiture • Long Exposure • Macro Photography 		<p>Eduqas GCSE Art & Design, Photography Component 1 Portfolio 60%</p> <p>Theme – Structure</p> <p>This coursework component comprises of a major practical portfolio and outcome based on the theme ‘Structure’ The component is internally set and assessed and externally moderated Work should be selected, evaluated, and presented for assessment through a sketchbook by the student Evidence is required of how each student has met each of the assessment objectives for the course</p>			
Year 11	<p>Assessment Objective 1 Develop</p> <ul style="list-style-type: none"> • Develop ideas that are informed by investigation of context, cultural studies of historical and contemporary art, • Explore a wide variety of work produced by artists, • Provide evidence of analytical skills by appraising, comparing, and contrasting the work of relevant artists • Increase awareness of the wide variety of art, craft and design processes and outcomes and the differences between them. <p>Assessment Objective 2 Refine</p> <ul style="list-style-type: none"> • Refine and reflect upon work as it progresses by exploring ideas. selecting, and experimenting with appropriate media • Explore a stimulating and rich variety of resources • Provide evidence of appropriate depth and breadth of study establishing relationships between typography and images. • Show evidence of the creative process. <p>Assessment Objective 3 Record.</p> <ul style="list-style-type: none"> • Gather, select, organise, and communicate information. • Record ideas • Critically reflect on work as it progresses to review • Consider opportunities, where appropriate, to transfer knowledge, skills and understanding • Assessment Objective 4 Present • Present personal, imaginative final outcomes • Make explicit connections, where appropriate, between the different elements of the outcomes • Consider different presentational formats and select the most appropriate for the submission. • Conclusion 		<p>Eduqas GCSE Art & Design Component 2 Exam 40%</p> <p>The Externally Set Assignment consists of two parts:</p> <p>Part 1: Preparatory study period</p> <ul style="list-style-type: none"> • Externally Set Assignment materials set by WJEC are to be released to the students no earlier than 2 January (in the calendar year in which the assessment is to be taken) and will consist of assignments based on themes, visual stimuli and written briefs, which are to be presented to the student at the start of the preparatory study period. • One of the assignments is to be selected by the student and used as a starting point from which to elicit a personal, creative response. • Responses are developed during the preparatory study period. They should take the form of practical, critical, and contextual preparatory work/supporting studies which inform the resolution of the student’s ideas. <p>Part 2: 10-hour period of sustained focus work</p> <ul style="list-style-type: none"> • The resolution of the student’s ideas from the preparatory work must be completed during the designated 10 hours of sustained focus work. • The period of sustained focus work must be completed under supervised conditions. • Work will be selected, evaluated, and presented for assessment by the student. • The Externally Set Assignment will be set by WJEC, assessed by the teacher and externally moderated. • Both the preparatory work and sustained focus work will be assessed together using the assessment objectives. 			