

Art KS3

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 7	<p>Introduction to Art Medieval Project Pupils will look at Medieval Art with a focus on pattern and tessellation. Students will look at the history of tessellation making links with Medieval artwork and history. Students will look at how patterns were used, developed, and complete their own Medieval inspired tessellated illuminated letters. Students will also complete a homework project where they will be asked to create a Medieval artefact.</p>			<p>3D Paper Sculpture Cakes & Sweets Pupils will be introduced to colour theory with a focus on Pop Art and Wayne Thiebaud. Students will explore mixing, blending and complimentary colour's. Students explore working with a range of media that allows them to work towards a 3D outcome. Students will apply their knowledge of colour and materials to a range of cakes and produce their own cardboard 3D sweet designs inspired by Wayne Thiebaud.</p> <p>Students will spend two weeks creating work based on the environment towards the end of the summer term, this will contribute to work on National Poetry Day in their English lessons.</p>		
Year 8	<p>Portraiture Pop Art Self Portrait Students will continue to explore Pop Art and modern culture through portraiture. Students will explore traditional portraiture skills and planning skills completing their own self-portraits and building their pencil drawing skills. Students will explore a modern-day portraiture pop artist and learn to apply their traditional skills to modern portraiture and art. We will continue to build on our colour theory skills exploring mixing skin tones and painting with different media. Students will complete a large pop art portrait of themselves.</p>			<p>3D Clay Sculpture Creatures Students will explore creature design in this unit. They will have the opportunity to further build their observational drawing skills studying different creature designs. Students will have the opportunity to design their own creatures. Students will further build their 3D skills building their creatures in clay. Students will have the opportunity to explore and be introduced to digital media photographing their creatures out 'in the wild.'</p> <p>Students will spend two weeks creating work based on the environment towards the end of the summer term, this will contribute to work on National Poetry Day in their English lessons.</p>		
Year 9	<p>World Art – Mixed Media Morocco In year 9 students' skills are pushed further and they will start to look at how varied materials and techniques can work together. Students will study traditional Moroccan culture and artwork. We will look at the contemporary artist Jill Ricci and explore her interpretations of Moroccan pattern. Students will explore the history of Moroccan pattern and link their previous learning around pattern and tessellation. Students will complete a mixed media patterned outcome that is inspired by Jill Ricci and Moroccan Pattern.</p> <p>Students will complete a collaborative mini week project in November for Remembrance</p>			<p>World Art – Printing Britain Students will continue to build their mixed media skills in this unit, taking a more refined approach. Students will explore the British coast; they will push their drawing skills further to consider a variety of mark making techniques through a range of observational studies. Students will study a British mixed media print-based artist such as Mark Hearld. We will explore a variety of traditional printing techniques and students will be able to complete their own mixed media Lino prints of the British coast.</p> <p>Students will spend two weeks creating work based on the environment towards the end of the summer term, this will contribute to work on National Poetry Day in their English lessons.</p>		

Artists and outcomes may occasionally change.