

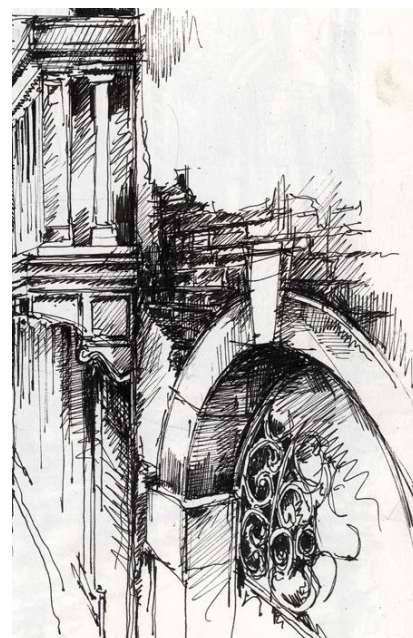
Watch: <https://www.youtube.com/watch?v=tcxH1swyeVo&safe=true>

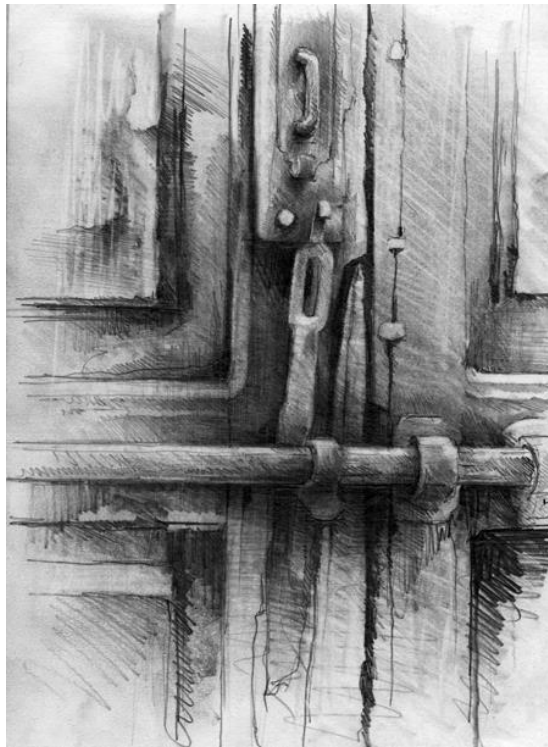
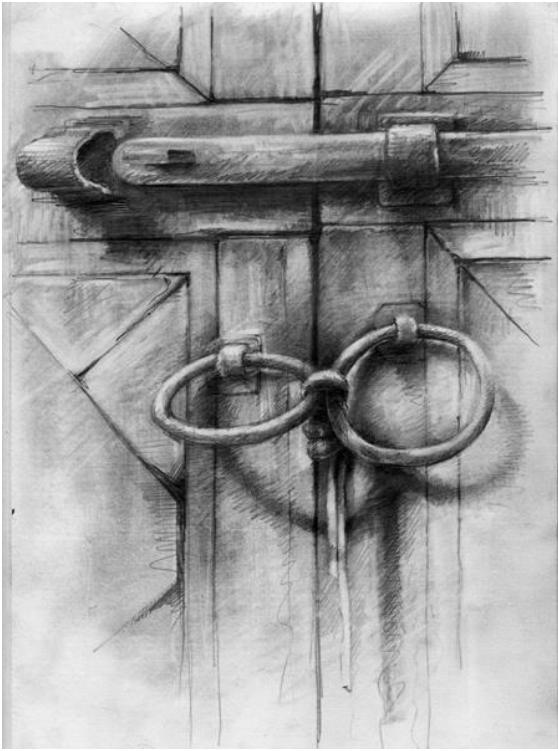
<https://www.youtube.com/watch?v=EecCrWF9FWk&safe=true>

Sketchbook Gallery

Ian Murphy's selection process and desire to investigate "off the beaten track" is critical to his on-site sketchbook drawing. The time he dedicates to the initial recording really pays dividends once he returns to his studio: he never underestimates the value of those initial graphite and pen drawings once he starts with the blank canvas.

In the Sketchbook Gallery, Ian Murphy allows you to see those initial statements: the immediate and spontaneous drawings that capture the landscape, both urban and natural, in front of him. The process of selection and viewpoint require hours of walking and careful observation, concentrated time that allows him to feel at one with the site and truly immerse himself with the complete atmosphere.



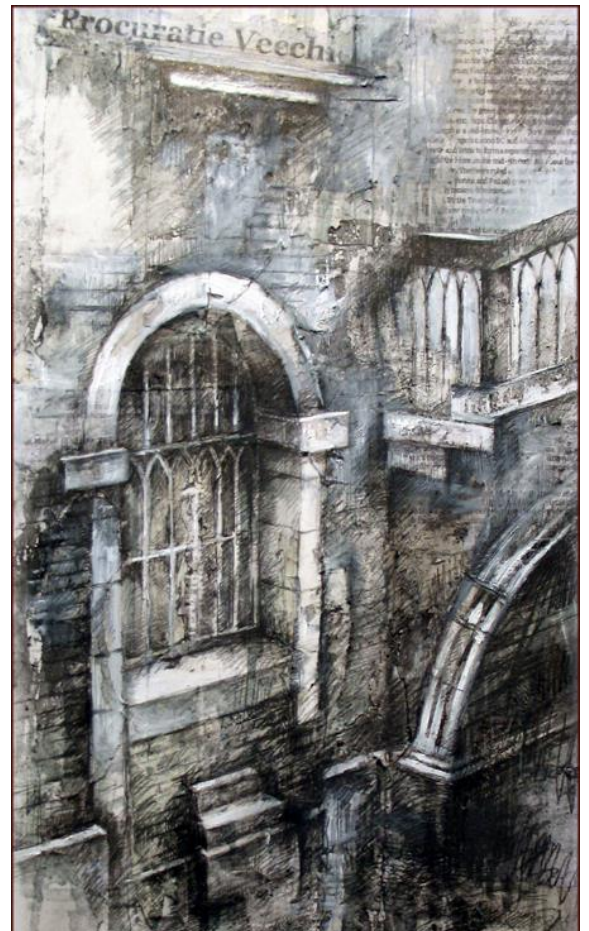


Drawing Gallery

Pushing the boundaries of experimental surface textures, Ian Murphy's compositions simply appear to emerge from the multitude of tactile layers.

The fragilities of the image complement the de-saturated media techniques that he employs, creating an exciting balance between atmospheric realism and gestural abstraction.

The Drawing Gallery will give you an insight into a range of ideas Ian Murphy has pursued over a number of years, particularly focusing on the historical architectural facades he has discovered on his journeys through Europe and the Far East. The trademark tonal and mood driven drawings really engage your visual taste buds, enticing you to view up close the tears, wrinkles and strokes associated with graphite, and the exciting mix of neutral and white papers.





Painting Gallery

The combinations of colour, tone and mixed media layers all merge and combine to give you an impression of the original location, the painted surface itself as much a part of the idea as the initial viewpoint. Ian Murphy's practice is steeped in the ideals and philosophy's of Romanticism, but also thrives in the energy and spontaneity of gestural expression and experimental layerings. The sense of the abstract is just as important to him as the visual identity mapped out in the initial layout.

The Painting Gallery is designed perfectly for you to discover Ian Murphy's unique vision, engage with the immensity of the dramatic final composition and then view the macro shots of the amazing surface textures up-close.



THINGS TO THINK ABOUT

- How does the materials he uses create depth?
- Does it matter in what order the materials he uses are applied, if so why?
- How does Ian Murphy's paintings create atmosphere?