




Theatre Studies Transition work Phase two

 <p>Watch the two TED talk s exploring “Can Theatre change the world”.</p> <p>Think about what you think of this question first of all. Watch the TED talk. Write a short paragraph as to how far you think “Theatre can change the world” and how far you agree with it. Give some examples of your own as to how you might prove this idea.</p> <p>https://www.youtube.com/watch?v=ivubvbOjf98</p> <p>https://www.youtube.com/watch?v=r3rj5jB96no</p>	 <p>Listen to episode 1 and 2 the Frantic Assembly podcast as well as exploring their website and videos on YouTube.</p> <p>Write down what you learn about the companies approach to theatre and what their vision is.</p> <p>https://www.franticassembly.co.uk/the-frantic-podcast</p> <p>There are a number of these podcasts so please feel free to listen ahead. (They do contain some swearing)</p>	 <p>Watch one of the National Theatre live performances and write a 500 word balanced review of what you have seen.</p> <p>Think about what theatrical skills have been used.</p> <p>Email it to ROtton@bishopschester.co.uk and AClarkson@bishopschester.co.uk</p>
 <p>Read this article about Theatre censorship and think about whether there is anything that shouldn't be shown in the theatre?</p> <p>https://www.standard.co.uk/go/london/theatre/london-s-theatremakers-on-what-the-abolition-of-censorship-means-for-uk-theatre-today-a3897051.html</p>	<p>Other areas you could explore to watch, think and expand your theatrical knowledge. Explore think and be inspired.</p> <p>https://kneehighcookbook.co.uk</p> <p>https://www.digitaltheatreplus.com/education</p> <p>http://ntlive.nationaltheatre.org.uk</p>	<p>Please be advised that some theatre shows deal with sensitive issues so please read and research a play before you watch to avoid any distress. Email one of year teachers beforehand if you are concerned.</p>