



English and Film Studies

Subject Intent

The English curriculum at Bishops' aims to not only provide students with reading, writing and spoken language skills for their study of texts in English and the wider school curriculum but also to provide opportunities to develop, instill and nurture these language skills as a means to enhance their own personal, social, cultural and spiritual development for the continuation of their lives. Through a range of literary and non-literary texts we hope to give every student the chance to ascertain who they are and how they fit into the world they live in by exploring, discussing, analysing and evaluating cultures, times and genres outside of their own experience.

Core Principles

- **Dignity**

We promote learning environments where students discuss and explore issues in texts in a calm, serious and controlled manner. We appreciate and empathise with others' opinions and explore how writers present dignity through their language and characters, exploring how dignity can be gained and lost.

- **Respect**

We seek to develop pupils' respect for other cultures, opinions and for themselves and peers through creating a learning environment where all feel safe to contribute to discussion and express their views and opinions effectively in their own writing and speeches. By exploring characters, these and issues from a range of contexts and cultures we seek to deepen pupils' understanding of the world around them.

- **Wisdom**

We seek to develop pupils' curiosity in literary exploration by evaluating and judging characters, themes, language and writers' intentions. We explore a range of texts from a range of times and consider how experience of the world has changed and how that is reflected throughout texts and genres.

- **Knowledge**

We aim to build knowledge of how language works grammatically and in a range of contexts to suit form, purpose and audience. We build a bank of literary and linguistic terminology to enable students to analyse texts effectively and empower them by expanding their vocabulary. We also build knowledge of important genres and historical contexts that influence the production and reception of the texts we read.

- **Skills**

We teach pupils the key skills necessary to read, comprehend, analyse, evaluate and compare texts successfully across the curriculum. We see how these skills can be applied in real life contexts and careers. We also build writing and oracy skills that enable students to confidently express themselves whilst promoting a collaborative working environment where both group and independent work are valued and fostered.

- **Aspirations**

We want our pupils to have a desire to succeed. We believe that our curriculum provides pupils with life-long communication skills that will benefit them throughout the whole school and in later life. We seek to find opportunities to show the relevance of their learning to future careers and pathways and links to other subjects. We encourage pupils to set goals which will stretch and challenge them.

- **Hope**

We encourage students to approach the learning of new and varied texts with curiosity and an enquiring mind. We encourage them to explore unfamiliar situations, ideas, perspectives and challenges that are faced by characters and writers in fiction and non-fiction texts and consider how language and literature can impact their lives and the world around them.

Key Stage 3 Programmes of Study						
Terms	Year 7	Core	Year 8	Core	Year 9	Core
1	Genre Study- Fantasy. Language analysis, inference and empathy. Range of fictional texts explored.		Genre Study- Dystopia. Language analysis, inference and empathy. Range of fictional texts explored.		Genre Study- The Gothic Language analysis, inference, empathy, evaluation. Range of fictional texts explored.	
2	Genre Study- Fantasy. Writing to describe.		Genre Study- Dystopia. Writing to describe.		Genre Study- The Gothic. Writing to describe.	
3	Introduction to Shakespeare. Contextual knowledge, study of a variety of plays and poems. Language analysis, inference skills.		Shakespeare - Romeo and Juliet. Application of contextual knowledge to underpin language and structural analysis. Extract based essay planning/writing skills.		Shakespeare- Macbeth. Application of contextual knowledge to underpin language and structural analysis. Evaluation. Extract based essay planning and essay writing skills.	
4	Introduction to Poetry. Knowledge of poetic techniques, form and structural devices in narrative poems. Writing to narrate.		Modern Drama- An Inspector Calls. Evaluation of a dramatic text in context. Writing to narrate.		Introduction to Victorian Literature Contextual knowledge and how it is reflected in Victorian narratives. Evaluation of prose in context. Writing to narrate.	
5	SMSC Study- Growing up in the World. Language and structural analysis. Identifying and explaining viewpoints. Non-fiction texts.		SMSC Study- Love and Hate in the World. Language and structural analysis. Explaining and analysing how viewpoints are presented Non-fiction texts		GCSE Spoken Language Endorsement. Individual topic - Room 101. Writing a speech to present viewpoint. Individual presentation of speech.	

6	SMSC Study- Growing up in the World. Language and structural features of writing. Forms of non-fiction texts Writing to present a viewpoint.	SMSC Study- Love and Hate in the World. Language and structural features of writing. Writing to suit purpose, audience and form. Register and tone. Writing to present a viewpoint.	SMSC Study – Conflict in the World. Language and structural analysis. Comparing how viewpoints are presented in poetry and non-fiction texts.
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Exam Board : AQA Syllabus N ^o :				
Key Stage 4 Programmes of Study				
Terms	Year 10	Core	Year 11	Core
1	DNA: Modern Drama English Literature Paper 2		AQA Poetry Anthology: Power and Conflict Cluster English Literature Paper 2	
2	A Christmas Carol: Pre C19 Fiction English Literature Paper 1		Unseen Poetry English Literature Paper 2 PPE1: English Language Paper 1 English Literature Paper 2	
3	The Merchant of Venice: Shakespeare English Literature Paper 2		The Power of Rhetoric English Language Paper 2	
4	The Merchant of Venice: Shakespeare English Literature Paper 2		Revision of English Literature Paper 1: A Christmas Carol and The Merchant of Venice PPE 2: English Language Paper 2 English Literature Paper 1	
5	The Art of Fiction English Language Paper 1		Revision	
6	Revision of The Merchant of Venice PPE English Language Paper 1 English Literature paper1: Shakespeare SMSC Study: Introduction to Power and Conflict		Revision	

Exam Board : **AQA**Syllabus N^o :**Key Stage 5 Programmes of Study – English LangLit**

Terms	Year 12	Core	Year 13	Core
1	Teacher 1 The Lovely Bones Paper1: Imagined Worlds	Teacher 2 The Paris Anthology Paper 1:Remembered Places	Teacher 1 The Great Gatsby Paper2: Writing About Society	Teacher 2 Othello Paper 2:Dramatic Encounters
			Coursework 2nd Draft Deadline (at start of year)	
2	Teacher 1 The Lovely Bones Paper1: Imagined Worlds	Teacher 2 The Paris Anthology Paper 1:Remembered Places	Teacher 1 The Great Gatsby Paper2: Writing About Society	Teacher 2 Coursework
			Final Coursework Deadline	
3	Teacher 1 The Lovely Bones Paper1: Imagined Worlds	Teacher 2 The Paris Anthology Paper 1:Remembered Places	Teacher 1 Revision of Great Gatsby	Teacher 2 Revision of Othello
			Year 13 PPE: Paper 2	
4	Teacher 1 Carol Ann Duffy Poetry Paper 1: Poetic Voices	Teacher 2	Teacher 1 The Lovely Bones Revision Paper1: Imagined Worlds	Teacher 2 The Paris Anthology Revision Paper 1:Remembered Places
5	Teacher 1 Non-Examined Assessment (Coursework) Making connections Coursework 1st Draft Deadline	Teacher 2	Teacher 1 Carol Ann Duffy Poetry Revision Paper1: Poetic Voices	Teacher 2 The Paris Anthology Revision Paper 1:Remembered Places
6	Teacher 1 The Lovely Bones Paper 1: Imagined Worlds	Teacher 2 Carol Ann Duffy Poetry Revision The Paris Anthology Paper 1: Remembered Places	Teacher 1 The Great Gatsby Revision Paper2: Writing About Society	Teacher 2 Othello Revision Paper 2:Dramatic Encounters

Exam Board : **AQA**Syllabus N° : **7717****Key Stage 5 Programmes of Study – English Literature**

Terms	Year 12	Core	Year 13	Core
1	Teacher 1 (5 lessons) The Handmaid's Tale Paper 2: Elements of Political and Social Protest Writing	Teacher 2 (4 lessons) Harvest	Teacher 1 Tess of the D'Urbervilles Paper 1: Aspects of Tragedy Coursework 2nd Draft Deadline (by half term)	Teacher 2 Othello
2	Teacher 1 The Handmaid's Tale Paper 2: Elements of Political and Social Protest Writing	Teacher 2 Harvest	Teacher 1 Tess of the D'Urbervilles Paper 1: Aspects of Tragedy Final Coursework Deadline	Teacher 2 Othello
3	Teacher 1 The Handmaid's Tale Paper 2: Elements of Political and Social Protest Writing	Teacher 2 Harvest	Teacher 1 Revision of Tess Year 13 PPE: Paper 1	Teacher 2 Revision of Othello
4	Teacher 1 Songs of Innocence and Experience (Paper 2)	Teacher 2 Coursework	Teacher 1 The Handmaid's Tale/Blake Revision	Teacher 2 Harvest/Othello Revision
5	Teacher 1 Death of a Salesman (Paper 1) Coursework Coursework 1st Draft Deadline	Teacher 2 Coursework	Teacher 1 DOAS/Unseen revision	Teacher 2 Othello/Unseen revision
6	Teacher 1 The Handmaid's Tale Songs of Innocence and Experience	Teacher 2 Paper 2 revision Year 12 PPE: Paper 2 Harvest	Teacher 1 Any necessary revision	Teacher 2

Exam Board : **WJEC**

Syllabus N° :

Key Stage 5 Programmes of Study Film Studies

Terms	Year 12		Core	Year 13		Core
1	Teacher 1 Introduction to film Component 1 and 2	Teacher 2 Introduction to film Component 1 and 2		Teacher 1 British Film Classic Hollywood Component 1 Coursework 1st Draft Deadline (at start of year)	Teacher 2 Experimental Film Component 2	
2	Teacher 1 Documentary Film Component 2	Teacher 2 Global Film Component 1		Teacher 1 Classic Hollywood New Hollywood Component 1	Teacher 2 Experimental Film Coursework Component 1 and 2 Final Coursework Deadline	
3	Teacher 1 American Film Component 1	Teacher 2 Silent Film Component 2		Teacher 1 Revision of British Film Component 1	Teacher 2 Revision of Silent Film Component 2 Year 13 PPE	
4	Teacher 1 American Film Component 1	Teacher 2 Coursework Component 3		Teacher 1 Revision of Documentary Film Component 2	Teacher 2 Revision of Global Film Component 1	
5	Teacher 1 British Film Component 1	Teacher 2 Coursework Component 3		Teacher 1 Revision of American Film Component 1	Teacher 2 Revision of Global Film Component 1	
6	Teacher 1 British Film Revision Component 1	Teacher 2 Coursework Revision Component 3 Year 12 PPE		Teacher 1 Revision of Hollywood Component 1	Teacher 2 Revision of Experimental Film Component 2	