



Art Department

Art Department Intent

The Art department at Bishops are passionate about providing our students with a rich and varied curriculum of projects. We aim to provide a wide range of experiences that build a multitude of Art foundation and creative skills that will allow our students to develop their skills, knowledge and understanding, grow in confidence and enjoy the mindful aspects creativity produces. We work hard to build positive relationships that provide a solid base to build confidence and through confidence, progress.

Core Subject Principles

- Dignity** We enable pupils to feel a sense of achievement and self-worth in their language learning, as such we follow a Scheme of Learning designed to make language learning accessible and build positive, supportive relationships in the classroom to develop collaboration. We don't just teach a language but develop the whole person through building tolerance, positivity and understanding.
- **Respect** We seek to develop pupils' respect for other cultures and languages and for themselves and peers through creating a learning environment where all feel safe to contribute and experiment with language. By highlighting differences of other languages and cultures we seek to deepen pupils' understanding of those around them.
- **Wisdom** We intend for our pupils to use their previous learning to make links to make new connections between words and structures and to predict how language will be structured. We seek to develop pupils' curiosity in language learning and to use their initiative to use the resources around them. Pupils are encouraged to use dictionaries and display material to find new ways of expressing themselves.
- **Knowledge** We encourage and enable pupils to question to deepen their understanding of a language. We teach them the skills to develop their learning and to take on and recall new information be it vocabulary or grammar. We believe a solid grasp of grammar is key to successful language learning and embed this in our teaching across the 7-year journey to equip pupils as capable linguists.
- **Skills** We don't only teach pupils languages but teach them the tools and skills to learn a language. Our bespoke Scheme of Learning gives our pupils the tools with which to learn a language. As linguist we are always developing communication skills but also teaching pupils to be resilient as well as to take initiative and control of their learning.
- **Aspirations** We want our pupils to have a desire to succeed and will always encourage them to go further and stretch themselves. We believe that language skills are vital for later life and seek to share the benefits of language learning through our curriculum, giving pupils opportunities to explore where languages can take them and enable them in their future. As teachers we share our experiences and
- **Hope** Through our lessons and Scheme of Learning we support pupils to seek out solutions and learn skills of how to deal with unfamiliar language and find ways around it, enabling them to still communicate and access the language. We encourage our pupils to approach their learning with positivity and curiosity.

Study Areas

Key Stage 3 Programmes of Study						
Terms	Year 7	Core	Year 8	Core	Year 9	Core
1	<p>“You Rock” Geology and Rock Painting.</p> <p><i>Students will make links with Geography and Science to learn about Geology. They will use artist references to inspire their investigation into a range of processes and outcomes. Students will use this knowledge and respond to this using paint and a rock.</i></p>		<p>“Portraiture” Conflict and Poetry Artist:</p>		<p>“Holocaust”</p> <p>Students will explore the theme “Holocaust”. They will transfer knowledge from their learning in History, combine and embed learning through Art. Students will explore a range of mixed media techniques considering composition, painting, layers and collage as well as further embedding the historical context of which they are learning.</p>	
2	<p>Cross Curricular Links</p> <p>Geography & Science: <i>Geology and the rock cycle. Using the Science of the Rock Cycle and the placement of Geology focusing on Anglesey. Discussing the tectonic plate movements and the process of the how the Island of Anglesey was formed. We will also touch on map reading and survival skills on a deserted island.</i></p>				<p>Cross Curricular Links</p> <p><i>Students are embedding and developing the learning happening in History. The Holocaust is an important part of our History & they are using various artistic methods to creatively commemorate it whilst further developing their understanding of the subject.</i></p>	
3	<p>“Medieval Artifacts” Plaster Casting</p> <p><i>Students will use the theme “Medieval”. They will use historical references to inspire their investigation into three dimensional processes and outcomes. Students will refer to medieval artefacts and create responses to these produced by casting plaster..</i></p>		<p>“Religious Celebrations”: <i>Visual focus on Mexico the “Day of the Dead”</i></p> <p><i>Students will make links with Religious Studies to learn about “Festivals and Celebrations”. They will use artist references and cultures to inspire their investigation into a range of processes and outcomes. Students will use their new knowledge and skills to produce a Mexican Nicho. Students can choose to have Religious elements or not.</i></p>		<p>“Food Around the World” Artist Peter Anton</p>	

4	<p>Cross Curricular Links</p> <p>History: <i>Medieval Monarch. Crowns and jewellery will be analysed as to how it demonstrates social standing. Knowledge built in history regarding William the Conqueror will inform the creations made.</i></p> <p>Design Technology: <i>Potential Pewter/Aluminum Casting.</i></p>		<p>Cross Curricular Links</p> <p>Religious Studies: <i>"Festivals and Celebrations"</i></p>		
5	"Storytelling" Mixed Media Artist Teesha Moore				
6					

Exam Board : AQA Syllabus N° :						Key Stage 4 Programs of Study	
Terms	Year 10			Core	Year 11		Core
1	Group 1: Morocco Group 2: Circus AO1				Group 1: Morocco Extended or Smaller unit Urban Sketching Group 2: Living Locations		
2	AO2						
3	AO3						
4	AO4						
5							
6							

Exam Board :

Syllabus N° :

Key Stage 5 Programmes of Study

Terms	Year 12	Core	Year 13	Core
1	Common Theme: Erosion, exposure to the elements Skill Phases: <ul style="list-style-type: none"> • 3D Challenge • Drawing 		Personal Investigation Contextual Deep Dig (1 lesson every fortnight)	
2	<ul style="list-style-type: none"> • Painting • Mixed Media 		Personal Investigation Contextual Deep Dig (1 lesson every fortnight)	
3	Personal Investigation: AO1 Contextual Deep Dig (1 lesson every fortnight)		External Exam Unit During this period students will work on individual projects based on a chosen starting point from an external paper.	
4	Personal Investigation: AO1 & AO2 Contextual Deep Dig (1 lesson every fortnight)			
5	Personal Investigation: AO2 & AO3 Contextual Deep Dig (1 lesson every fortnight)			
6	Personal Investigation: AO1,2,3 & 4 Contextual Deep Dig (1 lesson every fortnight)			